



The 29th Annual
World Fantasy Convention

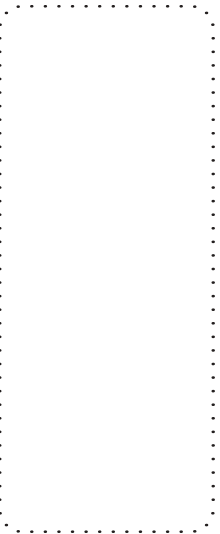
October 30th – November 2nd, 2003

Hyatt Regency Washington on Capitol Hill
Washington, DC USA

Progress Report One

**World Fantasy Convention 2003
7113 Wayne Drive
Annandale, VA 22003-1734
USA**

Return Service Requested



The Washington Science Fiction Association presents:

The 29th Annual World Fantasy Convention

October 30 – November 2, 2003

Hyatt Regency Washington on Capitol Hill
Washington, DC USA

Author Guest of Honor
Brian Lumley

Author Guest of Honor
Jack Williamson
Celebrating 75 years of Writing

*(Since Jack is not expected to be able to attend, we will
be arranging a taped interview and other celebrations)*

Publisher Guest of Honor
W. Paul Ganley

Artist Guest of Honor
Allen Koszowski

Master of Ceremonies
Douglas E. Winter

World Fantasy Convention
7113 Wayne Drive
Annandale, VA 22003-1734
USA

www.worldfantasy2003.org
info@worldfantasy2003.org

MEMBERSHIP RATES

\$100 us until March 31, 2003

\$120 us until July 31, 2003

then \$150 us until October 15, 2003

Supporting memberships \$35 us

Make checks or money orders payable in US funds to

World Fantasy Convention 2003

Visa, MasterCard, or Discover accepted

Membership Registration

c/o Jerry Crutcher

Post Office Box 1096

Rockville, MD 20849-1096 USA

reg@worldfantasy2003.org

Please print clearly

first name

(middle)

last name

additional member names

first address line

(second address line)

city

state/province

postal code

country

phone

e-mail address

preferred time/method to be contacted

Membership Type: Supporting Attending Amount Enclosed: _____

Method of Payment: Mastercard Visa Discover check or money order (Check No. _____) cash

Card Number: _____ Expiration Date: _____

Name on Card: _____

Signature: _____

Dealers' Room Information

Please send dealers' room inquiries to:

WFC 2003 Dealers' Room
c/o Art and Becky Henderson
18100 Chestnut Ridge Road
Petersburg, VA 23803-1517 USA

dealers@worldfantasy2003.org

Dealers' Room rates are \$100 per 6-foot table, not including WFC 2003 membership. The initial Dealers' Letter & Application Form will be mailed in late April or early May to all interested dealers for whom we have a valid postal address.

Art Show Information

Please send art show inquiries to Samuel Pierce at:

WFC 2003 Art Show
7113 Wayne Drive
Annandale, VA 22003-1734 USA

artshow@worldfantasy2003.org

Souvenir Book Advertising Information

Please send souvenir book advertising inquiries to Dennis McCunney at:

WFC 2003 Souvenir Book
c/o Dennis McCunney
161 Lexington Ave., #207
New York, NY 10016

pubs@worldfantasy2003.org

Guests of Honor Information

Brian Lumley

Brian sold his first stories to August Derleth at Arkham House over 30 years ago. A prolific author, his novels combine horror, science fiction, fantasy, and espionage fiction. His works include the best-selling *Necroscope* series, the *Primal Land* series, the *Dreamlands* series, *Demogorgon*, *Beneath the Moors*, and over 100 short stories. At least 13 countries have published his works. His books have also inspired the production of comic books, a role-playing game, and figurines. His honors include a 1989 British Fantasy Award for his short story, "Fruiting Bodies." Many of his stories have been selected for *The Year's Best Horror* anthologies. At the 1998 World Horror Convention, he received the Grandmaster Award. Brian resides in Devon, England.

Jack Williamson

Born in 1908 in Bisbee, Arizona Territory, Jack Williamson has been writing and selling well-told stories for 75 years. His writing career began with the appearance of "The Metal Man" in the November 1928 *Amazing* and encompasses over 50 novels plus shorter works. His works such as *The Humanoids* have defined the science fiction field. His fantasies include the dark fantasy, *Darker than You Think*, and the lost race adventure, *Golden Blood*. He coined the terms, "terraforming" and "genetic engineering." Accolades include the Grandmaster of Science Fiction Award from the Science Fiction Writers of America; Lifetime Achievement Awards from the World Fantasy Convention and Horror Writers of America; and, recently, Hugo, Nebula, and John W. Campbell Awards.

W. Paul Ganley

In 1968, he began the acclaimed small press publication, *Weirdbook*, in which he has published Ramsey Campbell, L. Sprague de Camp, Michael Bishop, Dennis Etchison, Darrell Schweitzer, Joe R. Lansdale, Tanith Lee, and Stephen King. Besides *Weirdbook*, Weirdbook Press has published *Eerie Country*, books, and collections by, among others, Brian Lumley. Under his own name and various pen names, he has written nonfiction (including articles published in the *American Journal of Physics*), fiction, and poetry. He has received World Fantasy Awards for *Weirdbook* and Weirdbook Press. He looks like everyone's favorite uncle.

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Allen Koszowski

Allen is one of the most prolific artists in the horror and sf field, with works published since 1973. His first professional sale was to *Asimov's Science Fiction Magazine* in 1982. Since then, over 2,500 of his illustrations have appeared in hundreds of genre publications including *The Magazine of Fantasy & Science Fiction*, *Cemetery Dance*, *Fantasy Tales*, *Whispers*, and *Weird Tales*. His awards include Best Artist and other categories for the Small Press Writers and Artists Organization for eight years in a row, and a 2002 World Fantasy Award.

Douglas E. Winter

Doug's criticism, reviews, and interviews have appeared in countless U.S. magazines and newspapers. His books include the biography, *Stephen King: The Art of Darkness* as well as *Shadowings: Reader's Guide to Horror Fiction*. Many anthologies have published his stories, including *The Year's Best Fantasy and Horror* (1996 and 2000). His collection of interviews, *Faces of Fear* (1985), received a Hugo nomination and a World Fantasy Award. He received an International Horror Guild award in 1998 for his anthology, *Revelations*. In 1986, he received a Special World Fantasy Award.

Program Information

The theme for the convention is Dark Fantasy: Honorable Traditions. "In the tradition of H.P. Lovecraft, J.R.R. Tolkien, and Barbara Cartland, Joe Hogshtom's, Blemishes on an Undead Face...." There are, obviously, many traditions to draw on in dark fantasy, some more visible than others. The theme of this year's WFC is the interplay of these traditions in dark (and other) fantasy.

We welcome suggestions for panel topics along this theme, or that pay homage to our guests of honor, or other literary topics that will be of interest to professionals and readers alike.

World Fantasy Conventions always have more people willing to serve on programming than can fit in the available slots. Panelists will most likely serve on no more than one panel per person so that we can accommodate as many as possible.

Please e-mail your inquiries and suggestions to us at program@worldfantasy2003.org or send postal mail to Programming at the convention's address.

Hotel Registration Information

Hyatt Regency Washington on Capitol Hill
400 New Jersey Avenue NW
Washington, DC 20001 USA

Room Rates: \$149 Single/Double
 \$174 Triple/Quadruple

(rates do not include 14.5% DC hotel room tax)

Telephone: +1 202 737 1234
Facsimile: +1 202 737 5773
<http://washingtonregency.hyatt.com/>

Hotel reservations may be made by contacting the hotel directly or through a link to a special Hyatt Regency Washington WFC reservation page. Specify "World Fantasy Convention" if making a reservation by telephone.

<http://washingtonregency.hyatt.com/groupbooking/wfcc>

Contact Elspeth Kovar at hotel@worldfantasy2003.org or the WFC 2003 postal address for more information or to reserve a suite.

Information on parking rates and directions to the hotel will be published in our next progress report.

The Hyatt Regency Washington is located on Capitol Hill, two blocks from the US Capitol Congressional office buildings, US Supreme Court, Library of Congress, Amtrak's Union Station and Washington's Metro subway (Judiciary Square and Union Station stations).

The hotel is within walking distance to the National Mall and Smithsonian museums, Washington Monument, National Gallery of Art, Lincoln and Vietnam veterans' memorials, nightspots, shopping and theaters.

Completely renovated in August 1998 and occupying a full city block on Capitol Hill, the Hyatt Regency Washington offers 834 guest rooms, 32 suites, Hyatt Business Plan® and exclusive Regency Club® accommodations.